

LA FIESTA

Music by Chick Corea
arr. by Roberto Di Marino

Moderately $\text{♩} = 80$

Trumpet 1 *Play 2nd time solo f*

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Trombone 1

Trombone 2 *Play 2nd time mf*

Trombone 3 *Play 2nd time mf*

Trombone 4 *Play 2nd time mf*

Tuba *mf*

9

17

Musical score for measures 17-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano (p) part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand plays eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. A double bar line with repeat dots appears at the end of measure 24.

25

Musical score for measures 25-32. The score continues from measure 25. It features a piano (p) part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand plays eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. A double bar line with repeat dots appears at the end of measure 32.

33 *Play 2nd time*
mute.
p

mf

mf

mf

solo
f

41

mf

Play 2nd time

1.

49

2.

solo

f

57

1. 2.

mf

mf

mf

mf

65

solo
f

73

open
f

81

solo

3

88

mf

mf

mf

95

Measures 95-102. The score consists of two systems of staves. The first system has four staves in treble clef and one staff in bass clef. The second system has four staves in bass clef. The key signature is three sharps (F#, C#, G#). The music features various note values, rests, and dynamic markings.

103

Measures 103-110. The score consists of two systems of staves. The first system has four staves in treble clef and one staff in bass clef. The second system has four staves in bass clef. The key signature changes to two sharps (F#, C#). The music features various note values, rests, and dynamic markings.

mf cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

127

1.

135

2.

161

musical score for measures 161-169. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score is divided into two systems of four staves each. A double bar line with repeat dots is at the end of measure 169.

170

solo

musical score for measures 170-179. The score is in G major (one sharp) and 4/4 time. It features a solo section starting in measure 170. The melody is in the right hand, and the bass line is in the left hand. The score is divided into two systems of four staves each. A double bar line with repeat dots is at the end of measure 179.

B $\flat$ Trumpet 1

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Moderately $\text{♩} = 80$
Play 2nd time *solo*

7 *f* 9

12

18

25 33 *mute* *Play 2nd time*
p

40 1. 2

49 2. 6 1. 2 2. 2 61 8

69 11 80 *open* *f* 3 86 *solo* 3

87

93

LA FIESTA - B♭ Trumpet 1

101

111

ff

119

122

Play 2nd time

128

1. 2.

137

1. 2.

147

f

150

3

10

166

172

f

solo

3

174

180

cresc. poco a poco

189

ff

rit.

B $\flat$ Trumpet 2

LA FIESTA

Music by Chick Corea
arr. by Roberto Di Marino

Moderately $\text{♩} = 80$

8 16 25 *f*

29 3 *mf*

37

45 1. 2. 6

57 1. 2. 61 8 69 *solo* *f*

72

79

87 94 *mf*

101 4

LA FIESTA - B $\flat$ Trumpet 2

111

ff

119

125

132

138

147

8

155 *solo*

f

160

167

180

cresc. poco a poco

189

ff

rit.

B $\flat$ Trumpet 3

LA FIESTA

Music by Chick Corea
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Moderately $\text{♩} = 80$

8 16 25

29

36

42

49

61

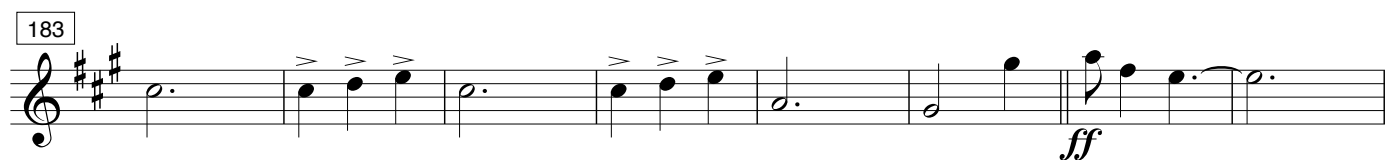
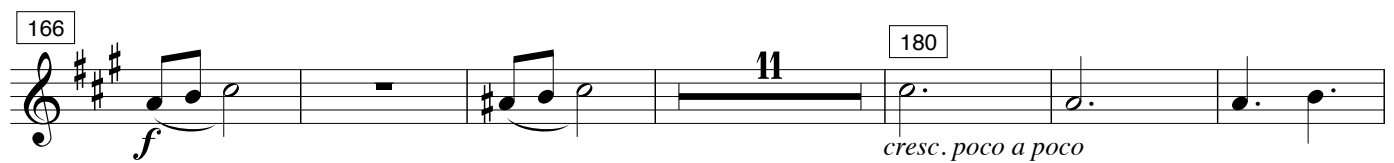
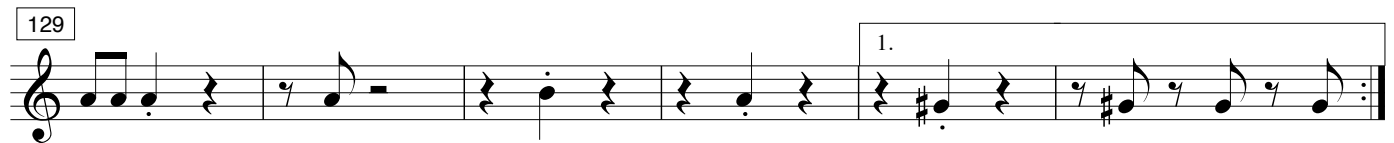
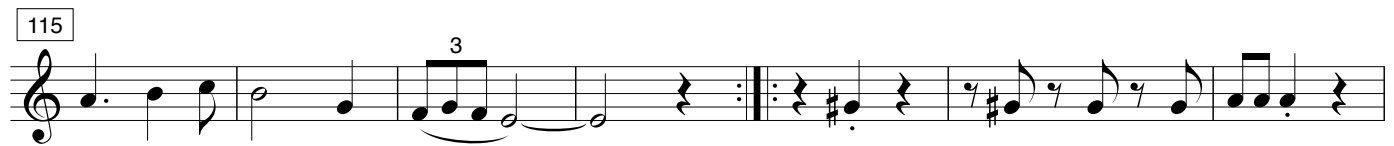
69 80 94

96

105 111

f *mf* *ff*

LA FIESTA - B♭ Trumpet 3



B♭ Trumpet 4

LA FIESTA

Music by Chick Corea
arr. by Roberto Di Marino

Moderately $\text{♩} = 80$

8 16 8 33

mf

36

44

1. 2.

51 61 69 2. trumpet

f

71

78 80 94

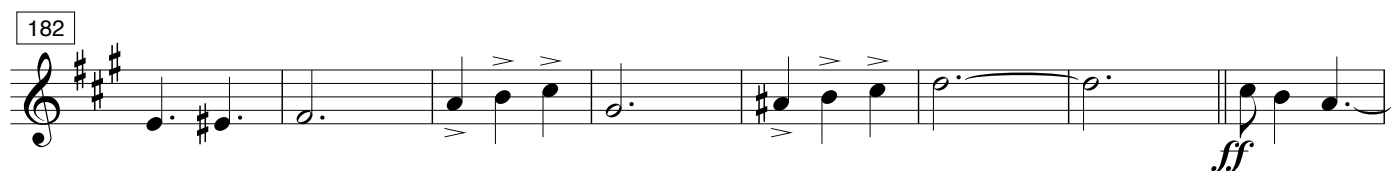
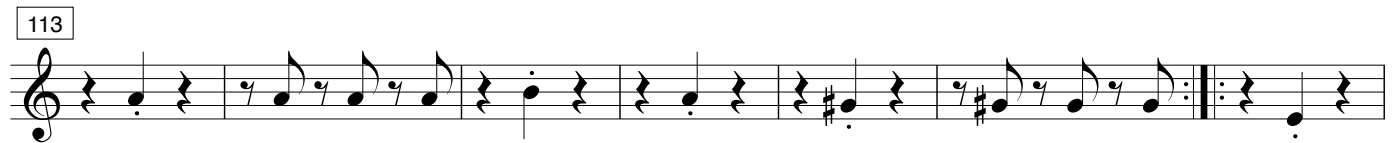
f *mf*

96

104 111

ff

LA FIESTA - B♭ Trumpet 4



French Horn

LA FIESTA

Music by Chick Corea
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Moderately $\text{♩} = 80$

9 16 25 8 33 14 1. 2

49 2. 2 51 *solo* 1. 3

59 2. 3 *mf*

69 18 87 16 103 *mf cresc. poco a poco*

111 *ff* *Play 2nd time*

121

132 1. 2. 6 1. 2 2. 2

147 *mf* 18 173 16

189 *ff* *rit.* //

Trombone 1

LA FIESTA

Music by Chick Corea
arr. by Roberto Di Marino

Moderately $\text{♩} = 80$

8 9 16 25 8 33 *solo* *f*

35

43 1. 2.

51 6 1. 2. 61 *mf*

65

73

81

89

95

103 *cresc. poco a poco*

LA FIESTA - Trombone 1

111 *ff*

119

127 1.

135 2.

142 1. 2. *mf*

149

157

166

175 *cresc. poco a poco*

182 *ff*

191 *rit.*

Trombone 2

LA FIESTA

Music by Chick Corea

arr. by Roberto Di Marino

Moderately $\text{♩} = 80$
Play 2nd time

mf

9

17

25

31

41

Play 2nd time

mf

45

54

61

mf

69

78

87

94

LA FIESTA - Trombone 2

103

cresc. poco a poco

111

ff

117

124

133

1. 2.

140

1. 2.

147

mf

155

164

173

180

cresc. poco a poco

189

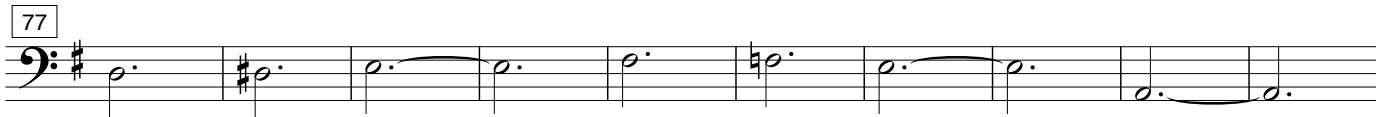
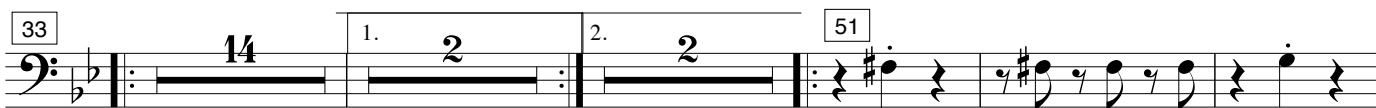
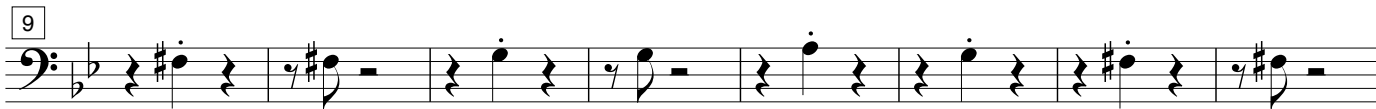
ff *rit.*

Trombone 3

LA FIESTA

Music by Chick Corea
arr. by Roberto Di Marino

Moderately $\text{♩} = 80$
Play 2nd time



LA FIESTA - Trombone 3

103

cresc. poco a poco

111

ff

117

124

133

1. 2.

140

1. 2.

147

mf

155

163

173

180

cresc. poco a poco

189

ff *rit.*

Trombone 4

LA FIESTA

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Moderately $\text{♩} = 80$

Play 2nd time



cresc. poco a poco

LA FIESTA - Trombone 4

107

ff

113

121

128

135

143

150

180

cresc. poco a poco

ff

191

Tuba

LA FIESTA

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Moderately $\text{♩} = 80$

mf

7

14

21

28

35

42

49

57

66

75

85

92

1.

2.

1.

2.

LA FIESTA - Tuba

99

cresc. poco a poco

107

ff

114

121

128

1. 2.

135

2.

142

1. 2.

mf

150

159

169

177

cresc. poco a poco

184

ff

191

rit.

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