

Bach & Blues 3

Roberto Di Marino

Medium Swing $\text{♩} = 120$

B♭ Trumpet

B♭ Tenor Sax

Trombone

Piano

Bass

Drum Set

This section of the score consists of six staves. The first three staves (B♭ Trumpet, B♭ Tenor Sax, and Trombone) contain musical notation with specific dynamics and performance instructions like grace notes. The Piano and Bass staves are mostly blank. The Drum Set staff shows standard notation for a snare drum.

8

mute

p

mf

This section continues from measure 8. It includes staves for B♭ Tenor Sax, Trombone, Piano (two staves), Bass, and Drum Set. The B♭ Tenor Sax and Trombone parts continue their melodic lines with grace notes and dynamics (mf, p). The Piano and Bass staves are mostly blank. The Drum Set staff shows standard notation for a snare drum.

14

Gmin7 E7(b5) A7(b5) D7(b5)

20

Gmin7 B7(b5) E7(b5) A7(b5) Dmin7 B7(b5) E7(b5) A7(b5) Dmin7 E7(b5) A7(b5) D7(b5)

26

Gmin7 E7(b5) A7(b5) D7(b5) Gmin7 B7(b5) E7(b5) A7(b5)

30

Dmin7 B7(b5) E7(b5) A7(b5) Dmin7 E7(b5) A7(b5) D7(b5)

34

8va

Gmin7 E7(b5) A7(b5) D7(b5) Gmin7 B7(b5) E7(b5) A7(b5)

38

open >

mf

loco

Dmin7 B7(b5) E7(b5) A7(b5) Dmin7 E7(b5) A7(b5) D7(b5) Gmin7 E7(b5)

43

A7(b5) D7(b5) Gmin7 B7(b5) E7(b5) A7(b5) Dmin7 B7(b5) E7(b5) A7(b5)

48

Dmin7 E7(b5) A7(b5) D7(b5) Gmin7 E7(b5) A7(b5) D7(b5) Gmin7 B7(b5)

53

E7(b5) A7(b5) Dmin7 B7(b5) E7(b5) A7(b5) Dmin7 E7(b5) A7(b5) D7(b5)

58

63

Musical score page 63. The score consists of four staves. The top two staves feature melodic lines with dynamic markings such as *f* and *ff*. The bottom two staves provide harmonic support with frequent changes in key signature, indicated by a brace grouping them together.

69

Musical score page 69. The score continues with four staves. The top two staves begin with *ff* dynamics and ritardando (*rit.*) markings. The bottom two staves show harmonic patterns with *ff* dynamics and ritardando markings.

B♭ Trumpet

Bach & Blues 3

Roberto Di Marino

Medium Swing $\text{♩} = 120$

13

18 8 26 8 34 7 41 open
mf

43

47

51

54 ff 2 58 3 61 mf

62 f

69 ff rit.

Bach & Blues 3

Roberto Di Marino

Medium Swing $\text{♩} = 120$

3

5

mf

8

p

13

sffz

18 8 26 8 34 8 42 8 50 8

58

mf

63

f

68

ff

rit.

Trombone

Bach & Blues 3

Roberto Di Marino

Medium Swing $\text{♩} = 120$

Musical score for Trombone. Key signature: one sharp. Time signature: 4/4. Tempo: Medium Swing ($\text{♩} = 120$). Dynamics: *mf*, $\gg p$. The score consists of a single line of music with sixteenth-note patterns.

Musical score for Trombone, starting at measure 6. Key signature: one sharp. Time signature: 4/4. The score consists of a single line of music with sixteenth-note patterns.

Musical score for Trombone, starting at measure 10. Key signature: one sharp. Time signature: 4/4. The score consists of a single line of music with sixteenth-note patterns.

Musical score for Trombone, starting at measure 15. Key signature: one sharp. Time signature: 4/4. The score consists of a single line of music with sixteenth-note patterns. Measure 15 ends with a fermata over the first two notes of the next measure, followed by a dynamic *sfs*.

Musical score for Trombone, starting at measure 26. Key signature: one sharp. Time signature: 4/4. Measures 26, 34, 42, and 50 have a duration of 8. Measure 50 has a duration of 7. Measure 51 starts with a dynamic *mf*. The score consists of a single line of music with sixteenth-note patterns.

Musical score for Trombone, starting at measure 58. Key signature: one sharp. Time signature: 4/4. The score consists of a single line of music with sixteenth-note patterns.

Musical score for Trombone, starting at measure 64. Key signature: one sharp. Time signature: 4/4. The score consists of a single line of music with sixteenth-note patterns. Measure 64 ends with a dynamic *f*.

Musical score for Trombone, starting at measure 70. Key signature: one sharp. Time signature: 4/4. The score consists of a single line of music with sixteenth-note patterns. Measure 70 ends with a dynamic *ff*. Measure 71 begins with a dynamic *rit.* (ritardando).

Piano

Bach & Blues 3

Roberto Di Marino

Medium Swing $\text{♩} = 120$

10 7 17

19

23

27

30

33

8va

ff

Musical score for piano, page 10, measures 54-55. The score consists of two staves: treble and bass. Measure 54 begins with a forte dynamic. The treble staff has a sixteenth-note pattern starting with a grace note. The bass staff has a sustained note followed by a sixteenth-note pattern. Measure 55 continues the rhythmic patterns from measure 54, maintaining the dynamic level.

A musical score for piano, showing two staves. The top staff is in G minor (indicated by a 'G' with a flat symbol) and the bottom staff is in C major (indicated by a 'C'). Measure 59 begins with a half note in G minor, followed by eighth-note pairs in G minor and C major. Measure 60 continues with eighth-note pairs in both keys, ending with a half note in C major.

Musical score for piano, page 10, measures 66-70. The score consists of two staves. The top staff starts with a measure of rest followed by a dynamic of ***ff***. The bottom staff also starts with a measure of rest. Measure 66 ends with a repeat sign and the number **4**. Measure 67 begins with a dynamic of ***ff***. Measure 68 consists of a series of eighth-note chords. Measure 69 continues with eighth-note chords. Measure 70 begins with a dynamic of ***ff***, followed by a series of eighth-note chords. The score concludes with a measure of rest. The key signature changes from B-flat major to A major at the end.

Bass

Bach & Blues 3

Roberto Di Marino

Medium Swing $\text{♩} = 120$

8 10 3 13 *mf*

16 Gmin7 E7(b5) A7(b5) D7(b5) Gmin7 B7(b5) E7(b5) A7(b5)

22 Dmin7 B7(b5) E7(b5) A7(b5) Dmin7 E7(b5) A7(b5) D7(b5) Gmin7 E7(b5) A7(b5) D7(b5)

28 Gmin7 B7(b5) E7(b5) A7(b5) Dmin7 B7(b5) E7(b5) A7(b5) Dmin7 E7(b5) A7(b5) D7(b5)

34 Gmin7 E7(b5) A7(b5) D7(b5) Gmin7 B7(b5) E7(b5) A7(b5) Dmin7 B7(b5) E7(b5) A7(b5)

40 Dmin7 E7(b5) A7(b5) D7(b5) Gmin7 E7(b5) A7(b5) D7(b5) Gmin7 B7(b5) E7(b5) A7(b5)

46 Dmin7 B7(b5) E7(b5) A7(b5) Dmin7 E7(b5) A7(b5) D7(b5) Gmin7 E7(b5) A7(b5) D7(b5)

52 Gmin7 B7(b5) E7(b5) A7(b5) Dmin7 B7(b5) E7(b5) A7(b5) Dmin7 E7(b5) A7(b5) D7(b5)

58

64 *f*

69 *ff* *rit.*

Copyright 1998 - Roberto Di Marino

*Bach & Blues 3***Medium Swing** $\text{♩} = 120$

8 10 8

18

Roberto Di Marino

21

27

33

39

47

59

3

69

70

ff

rit.

*Bach & Blues 3***Medium Swing** $\text{♩} = 120$

8 [10] 8

Roberto Di Marino

[21]

[27]

[33]

[39]

[47]

[59]

3 [69]

[70]

ff

rit.